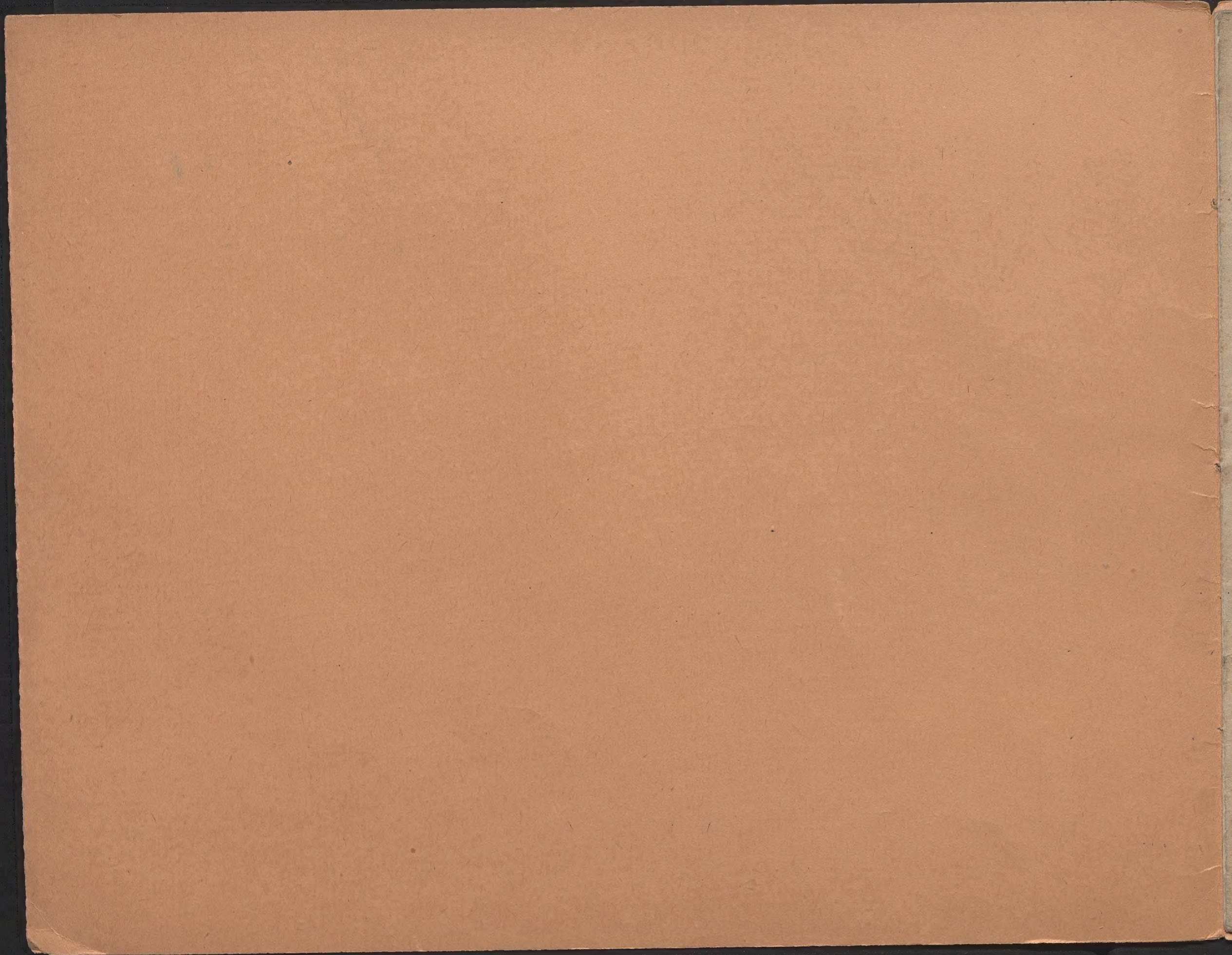




19929

musicalia

III





205

159

MAZUR WARSZAWSKI

Introdukcya i Koda

skomponowany na

Piano-Forte

ofiarowany

W^{tem} Augustowi

SCHIFFNER

przez

N:KURZĄTKOWSKIEGO

Grywany w Teatrze Rozmaitości

w Warszawie

w Składzie Muzyki K. Klukowskiego

19929

III Mus.

2. *Moderato.*

*Introdu-
ction.*

pp *dim.* *ritard.* *tempo*

Andante

dimin. *ritard.* *pp* *fz* *ralentan*

Maxur

f *p* *Fine* *f*

da Capo al Fine

Trio

p

Handwritten musical score, first system. Treble and bass staves. Key signature: one sharp (F#). The system concludes with a double bar line and a repeat sign.

Handwritten musical score, second system. Treble and bass staves. Key signature: one sharp (F#). The system concludes with a double bar line and a repeat sign.

Handwritten musical score, third system. Treble and bass staves. Key signature: one sharp (F#). The system concludes with a double bar line.

Handwritten musical score, fourth system. Treble and bass staves. Key signature: one sharp (F#). The system includes the word *Loda* above the treble staff and dynamic markings *p*, *cres*, *con*, *do*, and *ff* below the bass staff. The system concludes with a double bar line.

Handwritten musical score, fifth system. Treble and bass staves. Key signature: one sharp (F#). The system includes the word *Fins* at the end. The system concludes with a double bar line.





